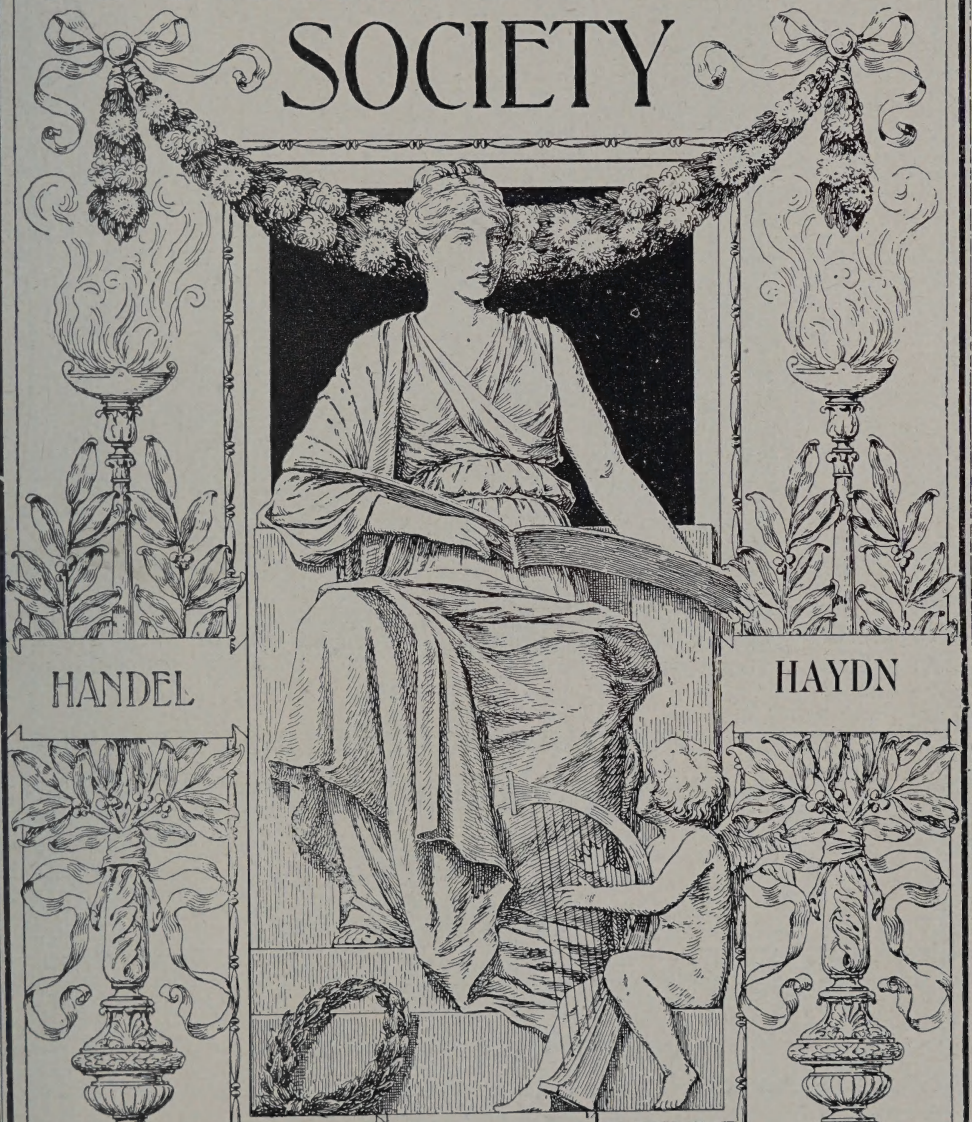
HANDEL·AND·HAYDN SOCIETY



130th SEASON

SYMPHONY HALL

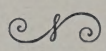
Requiem—Brahms

Sunday Eve., Apr. 29, 1945

HANDEL AND HAYDN SOCIETY

130th Season

1944-1945



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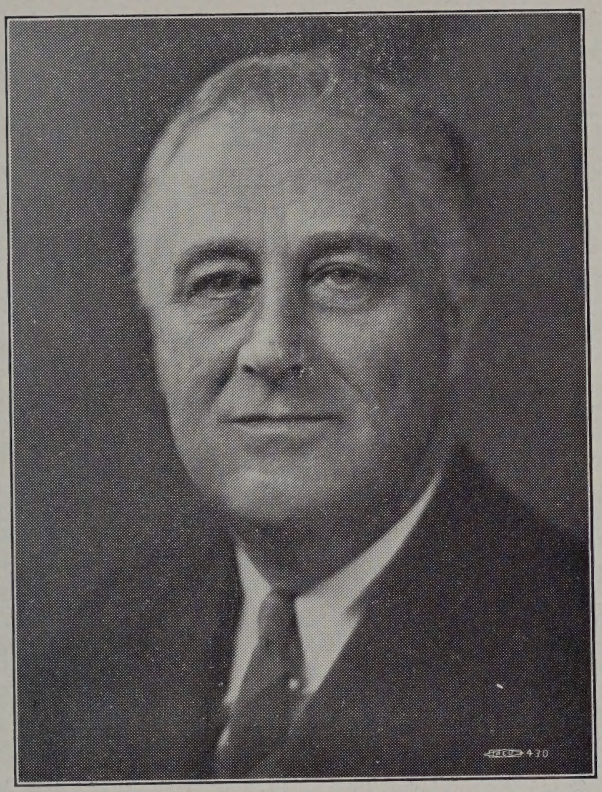

This Presentation of

The Brahms Requiem

Is Respectfully Dedicated to

the Memory of

Franklin Delano Roosevelt

Late Commander-in-Chief

And to All the Members of

Our Armed Forces

Who Have Made the Supreme Sacrifice

Handel and Haydn Society

ONE HUNDRED AND THIRTIETH SEASON

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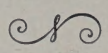

Concert 889

REQUIEM

by

JOHANNES BRAHMS

Preceded by

Excerpts from "Alceste" Suite

Handel - Fekete

(first performance in Boston)

I. LARGO — ALLEGRO — LARGO
II. LENTO
III. ALLEGRETTO
IV. VIVACE
V. PASTORALE

Symphony Hall, Boston

Sunday Evening, April 29, 1945

at 8:00

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RUTH DIEHL, *Soprano* JOHN METCALF, *Baritone*

60 PLAYERS FROM
THE BOSTON SYMPHONY ORCHESTRA

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Piano furnished through courtesy of AMPICO HALL.

It is respectfully requested that there be no applause during the performance of The Requiem.

CHORUS

Blessed are they that mourn, for they shall have comfort.

They that sow in tears shall reap in joy.

Who goeth forth and weepeth and beareth precious seed, shall doubtless return with rejoicing, and bring his sheaves with him.

CHORUS

Behold, all flesh is as the grass, and all the goodliness of man is as the flower of grass;

For lo, the grass with'reth, and the flower thereof decayeth.

Now therefore, be patient, O my brethren, unto the coming of Christ,

See how the husbandman waiteth for the precious fruit of the earth, and hath long patience for it, until he receive the early rain and the latter rain.

So be ye patient.

But the Lord's word endureth forevermore.

The redeemed of the Lord shall return again, and come rejoicing, unto Zion; gladness, joy everlasting, joy upon their heads shall be; joy and gladness,—these shall be their portion, and tears and sighing shall fly from them.

BARITONE AND CHORUS

Lord, make me to know the measure of my days on earth, to consider my frailty that I must perish.

Surely, all my days here are as an handbreath to Thee, and my lifetime is as naught to Thee.

Verily, mankind walketh in a vain show, and their best state is vanity.

Man passeth away like a shadow, he is disquieted in vain, he heapeth up riches, and cannot tell who shall gather them.

Now, Lord, O what do I wait for?

My hope is in Thee.

But the righteous souls are in the hand of God, nor pain nor grief shall nigh them come.

CHORUS

How lovely are Thy dwellings fair, O Lord of Hosts!

For my soul, it longeth, yea, fainteth for the courts of the Lord; my soul and body crieth out, yea, for the living God.

Blest are they that dwell within Thy house; they praise Thy name evermore!

INTERMISSION

BARITONE AND CHORUS

Here on earth have we no continuing place, howbeit, we seek one to come.

Lo, I unfold unto you a mystery.

We shall not all sleep when He cometh, but shall all be changed in a moment, in a brief moment, at the sound of the trumpet.

For the trumpet shall sound, and the dead shall be raised incorruptible and all we shall be changed.

Then, what of old was written, the same shall be brought to pass.
For death shall be swallowed in victory.

Grave, where is thy triumph? Death, O where is thy sting?

Worthy are Thou to be praised, Lord of honour and might, for Thou hast earth and heaven created, and for Thy good pleasure all things have their being, and were created.

SOPRANO AND CHORUS

Ye now are sorrowful, howbeit ye shall again behold me, and your heart shall be joyful, and your joy no man taketh from you.

Yea, I will comfort you, as one whom his own mother comforteth.

Look upon me; ye know that for a little time labour and sorrow were mine, but at the last I have found comfort.

CHORUS

Blessed are the dead which die in the Lord from henceforth,

Saith the spirit, that they rest from their labours, and that their works follow after them.

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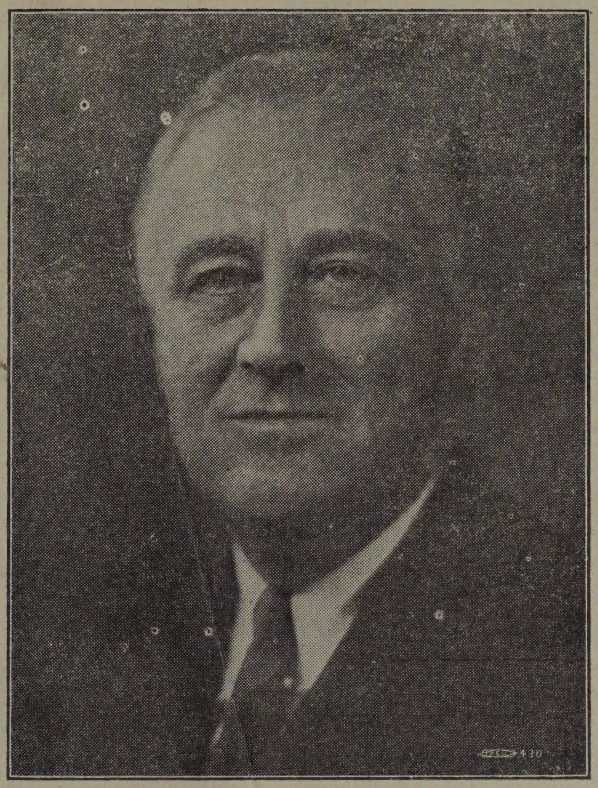

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